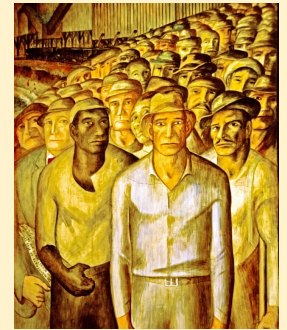


Assessment: What impact did migrant groups have on the development of early Britain?

Murals are a great way of displaying or **commemorating** aspects of History. As huge pieces of art, they are usually painted on the sides of buildings or in other public places. Sometimes they are accompanied by plaques, to help viewers work out what is going on in the images.

TASK: Look at the images below. Most are displayed around Northern Ireland, and they show aspects of History relevant to the local area. With your partner, discuss what makes these murals **effective**; why is a passer-by likely to stop and look at the images portrayed?



For this assessment, you are going to design your own mural, to commemorate the **impact** that different migrant groups had on life in Britain. This assessment therefore focuses on **consequence**: what changed as a result of the migrants arriving in Britain?

TASK: To help prepare, fill in the grid below with some ideas about what the **consequences** or **impact** of the different migrant groups:

Migrant group:	Impact/consequences of their arrival in Britain:
Celts:	
Gaels and Picts (Scotland):	
Romans:	
Anglo-Saxons:	
Vikings:	

Assessment: What impact did migrant groups have on the development of early Britain?

TASK: Design a mural to show the diverse impact that different migrant groups had on early Britain. Make sure your mural includes some of the ways that the migrant groups changed life in Britain. For example, you could refer to the archaeological remains of Celtic life in Britain; you might illustrate aspects of the Roman occupation; and you could draw images to show the new religious and political ideas of the Vikings and Anglo-Saxons.

Criteria:	Tick:
❖ Have you included illustrations that link to the Celts, Gaels, Romans, Anglo-Saxons and Vikings?	
❖ Have you referred to the new religious and political ideas brought to England by the migrants?	
❖ Have you referred to the art and other aspects of culture brought by the migrants?	
❖ Have you annotated your mural, to explain the different illustrations that you've included?	

Planning space: What ideas do you have for your mural? What illustrations might you include in your mural, and why?

Your mural, including annotations:

Teacher feedback: