# Cultural Encounters in the Early Modern Period

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| **Why was privateering so common in the Early Modern Period?**                         | • Interpretations • Causation                                | • Recent interpretations of Black Beard and other pirates are romanticized.  
• Knowledge of the real life of Captain Black Beard.  
• Knowledge of the activities of different privateers from 1562 – 1724. This includes Hawkins, Drake and Black Beard.  
• Classifying this knowledge through a causal conceptual lense.                                                                 | privateer, pirate, slave trade, plantation, colony, circumnavigation     |
| **Should Walter Raleigh be honoured with a national day of remembrance?**              | • Significance    | • Different ways in which ‘significant’ individuals are commemorated.  
• Knowledge of the life and relative significance of Christopher Columbus including where in the Americas he ventured to.  
• Knowledge of the life and relative significance of Walter Raleigh including his role in the cultural encounters England had in the Americas during his life time. | significance, remembrance, colony, empire, New World.                  |
| **Was the Plymouth Colony of 1620 a success?**                                         | • Contemporary source analysis  
• Interpretations | • The Pilgrims who left Plymouth were persecuted in England for their Puritan beliefs.  
• The story / narrative of the Pilgrim journey from Plymouth to ‘New England’.  
• How, at first the pilgrim settlers got on well with the native people.  
• How contemporary sources from the settlers suggest that the settlement / colony was a success.  
• How historians accounts and other interpretations show that the settlement wasn’t so successful. | success criteria, Puritan, persecution, colony, settler, Thanksgiving. |
| **Can the vandalism of ‘Conquistador’ Hernàn Cortés’ memorial be justified?**         | • Interpretations  
• Change and Continuity  
• Contemp. Source analysis | • Interpretations of Hernàn Cortés differ.  
• Cortés’s statue was vandalized recently by Mexican’s wanting to remind the world how to Spanish colonized Mexico.  
• Different events in Cortés’s live and how his actions towards ‘the locals’ changed.  
• How different people viewed Cortés (via contemporary evidence). | change and continuity, source provenance, New World, conquest, colonise Aztec Empire. |
| **What is the last legacy of the Spanish Empire?**                                     | • Consequences / significance Interpretations | • Different aspects of Colonisation such as the slave trade, the building of schools, the introduction of the Spanish language, the development of laws, trade and the introduction of Spanish style architecture. | legacy, colonisation, colonial, massacre, New World, economy. |

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