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|  | Autumn | Spring | Summer |
| Narrative  Beliefs  Power  People’s lives  Empire / Warfare  **Wider World**  9 | * Overview / Big Picture and rules * Why did women want the vote? cause * How did women campaign for the vote (were the Suffragettes terrorist)? change * Was Emily Davison a martyr? evidence * Did war or direct action finally get women the vote? * What you include in a 30 second news report on the causes of WW1? Interps   ……………………………………………   * Why did Earnest Coleman sign up? cause * Can we use evidence to work out why Harold Linfield died? * Why did Sarah Barnes have to campaign to get her son’s name on the Littlehampton war memorial? evidenced * Was the film ‘The Battle of the Somme’ a fake? Interps * Why was World War One Great? Sig * Why did the get it so wrong at Versailles? Consequences | * Drawing the Russian Revolution – how should a textbook draw a diagram of the causes? * Orlando Figes : is he the real deal? What really happened at the Storming of the Winter Palace? Interps   ……………………………………………………….   * What was life like in Britain in the 1930?s Interps * Destined to rule? Why did Hitler come to power in Jan 1933? cause * Was Appeasement a mistake? Interps * Dunkirk – miracle or disaster? Interps | * What happened during WW2 ? * What does the song peatbog soldiers tell us about life in Nazi labour camps? * What can an accordion tell us about the Holocaust? * Why did the men of Battalion 101 shoot? cause * Was the holocaust inevitable? cause   …………………………………………………………   * Was London really the ‘place to be’ for the Windrush generation? Interps * Was the 1950s a golden age for Irish immigrants? Interps * Would Lord Scarman be turning in his grave – black Britain 1981-now? Consequences * What can we learn about the Cold War through films? * When was Britain closet to nuclear destruction? * How should we remember the 20th century? sig |